

## TRIO.

Violoncello.

I.

Paul Juon, Op. 17.

Allegro.

*mp*

*p*

*mf*

*dim.*

Poco meno mosso.

*f*

A 6

IIIe

*f molto rit.*

*a tempo*

*p*

*mf*

*poco a poco cresc. e acceler.*

*a tempo*

*ff*

*p grazioso*

## Violoncello.

*molto rit.* *a tempo*

**B**

*f* *p* *poco a poco cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

**C 7**

*mp* *cresc.*

*ff*

**D 3**

*mf* *f* *p* *f* *p* *cresc.*

**Violoncello.**

**Tempo I.**

dim. p

3 E mp

mf f

Poco meno mosso. 1 f

3 3 F 6 f molto rit. a tempo p

mf poco a poco accel. e cresc.

grazioso ff

p 1

## Violoncello.

*molto rit.* **G**

*f* *p a tempo* *cresc.*

*f*

*mf* *cresc.* *f*

*f*

*ff* **H**

*ff*

*f*

## II.

Adagio non troppo.

**16** **A**

*p cantabile* *cresc.*

*cresc.*

*mf* *f*

**B**

*mp poco a poco acceler. e cresc.* *ff poco rit.* *mf accel. e cresc.*

# Violoncello.

5

*a tempo ma poco a poco rall. e dim.*

*ff rit.* *f*

*dim.* *ff largo*

**C** *a tempo* *mf*

*cresc.* *mp*

**D** *poco rit.* *p* *poco a poco accel. e cresc.* *p*

*a tempo, ma poco a poco rall. e dim.* *mf accel. e cresc.* *f rit.*

**E 1** *a tempo* *f*

*cresc.* *f* *cresc.*

*cresc.* *rit.* *ff* *f* *p* *sempre f*

*mf* *p* *f* *p*

## Violoncello.

## III.

Rondo.  
Allegro.

7

*Vive*

Violoncello score for Rondo III, measures 7-15. The score is written in bass clef with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings. The key signature changes from one flat to two flats. The score includes several measures of music, with some measures marked with a '7' and others with an '8'. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'Rondo. Allegro.' and the movement is 'III.'.

Measures 7-15 include the following markings and dynamics:

- Measure 7: *p*
- Measure 8: *cresc.*, *mf*
- Measure 9: *cresc.*, *f*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *cresc.*, *f*
- Measure 13: *ff*
- Measure 14: *G.P.*, *mp*
- Measure 15: *B.*, *p*
- Measure 16: *grazioso*, *p*
- Measure 17: *p*
- Measure 18: *f*

## Violoncello.

7

This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *cresc.*, *dim.*, *rit.*, *poco rit.*, *a tempo*, and *grazioso*. It also features performance instructions like *G. P.* and *1*. The key signature is D major, and the time signature is 3/4. The music includes several measures with repeat signs and first/second endings. The piece concludes with a *p* *grazioso* marking and a final measure marked with a 7.

## Violoncello.

This musical score for Violoncello is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of 16 measures. The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score features several melodic lines with slurs and accents, as well as some passages with repeated notes. The key signature changes to two sharps (F#, C#) at measure 15. The piece concludes with a final chord in the key of two sharps.

*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*mf*  
*cresc.*  
*f*  
*f*  
*mf*  
*f*  
*p*  
*cresc.*  
*f*  
*ff*

S. 9145



## TRIO.

## Violine.

## I.

Paul Juon, Op. 17.

Allegro. 11

*mp*

*dim.* *mf*

Poco meno mosso.

*dim.* 1 *f*

*p* *rit.*

*a tempo* *p* *grazioso* 3 0 1 *molto rit.* *a tempo* *p*

*poco* *a poco cresc. e accel.* *mf* *f*

*a tempo* *ff*

1 *f* *molto rit.*

*Ba tempo* 2 *p* *poco a poco cresc.* *f*

2



Violin score for a piece in D major (two sharps). The score consists of 14 staves of music. Key features include:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Marked with a fermata and a **E** (E-flat) fingering. Dynamics include *mp* and *mf*.
- Staff 3:** Features triplet markings (3).
- Staff 4:** Marked **Poco meno mosso.** with a **f** dynamic.
- Staff 5:** Marked with a **1** fingering and a **f** dynamic.
- Staff 6:** Marked with a **V** (Vibrato) marking and a **F** (F-sharp) fingering. Dynamics include *mp*.
- Staff 7:** Marked *rit.* (ritardando) and *a tempo*. Dynamics include *p* and *p grazioso*.
- Staff 8:** Marked *molto rit.* (molto ritardando) and *a tempo*. Dynamics include *f* and *p*.
- Staff 9:** Marked *poco a poco cresc. e accel.* (poco a poco crescendo and acceleration). Dynamics include *p* and *f*.
- Staff 10:** Marked with a **1** fingering.
- Staff 11:** Marked *ff* (fortissimo) and *a tempo*. Dynamics include *f* and *p*.
- Staff 12:** Marked *f* (forte) and *cresc.* (crescendo). Dynamics include *p* and *f*.
- Staff 13:** Marked with a **2** fingering.
- Staff 14:** Marked with a **2** fingering.

## Violine.

*mf* *cresc.* *f* *ff* *H*

## II.

Adagio non troppo.

*cantabile*

*p* *cresc.* *cresc.* *A* *p* *cresc.* *cresc.* *B* *poco a poco accel.* *6* *f* *3* *mf* *cresc. e accel.*

# Violine.

5

*rit.*  
*f a tempo, ma poco a poco rall. e dim.*  
*ff largo*  
*dim.*  
*C a tempo*  
*p*  
*cresc.*  
*f*  
*D*  
*p poco a poco accel. e cresc.*  
*f < poco rit.*  
*mf*  
*f rit.*  
*f a tempo, ma poco a poco rall. e dim.*  
*ff largo*  
*E a tempo*  
*6*  
*f*  
*cresc.*  
*cresc.*  
*a tempo*  
*1*  
*sempre f*  
*ff rit.*  
*p*  
*f*  
*f dim.*  
*1*  
*IV*  
*2*  
*p*  
*f*  
*pp*

## Violine.

## III.

Rondo.

Allegro. 7

Violin score for Rondo III, Allegro. 7. The score is written for a single violin in 3/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.* It also features performance instructions like *G. P.* and *p grazioso*. There are section markers *A* and *B 8*. The piece ends with a double bar line and repeat signs.

# Violine.

7

Violin score for S. 9145, page 7. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (f, mf, ff, p, cresc., dim.), articulations (accents, slurs), and performance instructions (poco rit., a tempo, rit., p grazioso). The piece concludes with a double bar line and the letter 'E' above the final measure.

## Violine.

Violin score for S. 9145, page 8. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *mf*, *f*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the final staff.